

JC12 [REDACTED] c'd PCT/PTC 08 JUN 2005

Approved for use through 07/31/2006. OMB 0651-0031

U.S. Patent and Trademark Office; U.S. DEPARTMENT OF COMMERCE

Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.

**Complete if Known**

**(Use as many sheets as necessary)**

of 1

**Concurrently**

**MONISHA GHOSH**

	N/A
--	-----

N/A
-----

US020547

[illegible][illegible]

02/28/2007

This collection of information is required by 37 CFR 1.97 and 1.98. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 2 hours to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.

**If you need assistance in completing the form, call 1-800-PTO-9199 (1-800-786-9199) and select option 2.**

JC12 c'd PCT/PTC 08 JUN 2005

Approved for use through 07/31/2008. OMB 0851-0031

U.S. Patent and Trademark Office; U.S. DEPARTMENT OF COMMERCE

**Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it contains a valid OMB control number.**

Substitute for form 1449/PTO

**(Use as many sheets as necessary)**

**Complete if Known**

Application Number

**Filing Date**

**CONCURRENTLY**

**First Named Inventor**

**MONISHA GHOSH**

Art Unit	Unit Title	Unit Description	Unit Objectives	Unit Activities	Unit Assessments	Unit Resources	Unit Materials	Unit Notes
1	Unit 1: Introduction to Art	Introduction to Art and the Art Process	Students will understand the elements of art and the principles of design.	Students will create a self-portrait using various media.	Students will evaluate their own and others' artwork.	Students will research the history of art.	Students will use a variety of art materials.	Students will keep a portfolio of their work.
2	Unit 2: Drawing	Drawing Techniques and Media	Students will learn the basic techniques of drawing.	Students will create a still life drawing.	Students will evaluate their own and others' drawings.	Students will research the history of drawing.	Students will use a variety of drawing materials.	Students will keep a portfolio of their work.
3	Unit 3: Painting	Painting Techniques and Media	Students will learn the basic techniques of painting.	Students will create a landscape painting.	Students will evaluate their own and others' paintings.	Students will research the history of painting.	Students will use a variety of painting materials.	Students will keep a portfolio of their work.
4	Unit 4: Sculpture	Sculpture Techniques and Media	Students will learn the basic techniques of sculpture.	Students will create a sculpture using clay.	Students will evaluate their own and others' sculptures.	Students will research the history of sculpture.	Students will use a variety of sculpture materials.	Students will keep a portfolio of their work.
5	Unit 5: Printmaking	Printmaking Techniques and Media	Students will learn the basic techniques of printmaking.	Students will create a print using linocut.	Students will evaluate their own and others' prints.	Students will research the history of printmaking.	Students will use a variety of printmaking materials.	Students will keep a portfolio of their work.
6	Unit 6: Digital Art	Digital Art Techniques and Media	Students will learn the basic techniques of digital art.	Students will create a digital artwork using software.	Students will evaluate their own and others' digital art.	Students will research the history of digital art.	Students will use a variety of digital art materials.	Students will keep a portfolio of their work.
7	Unit 7: Art History	Art History and the Art Process	Students will understand the history of art.	Students will create a timeline of art history.	Students will evaluate their own and others' timelines.	Students will research the history of art.	Students will use a variety of art materials.	Students will keep a portfolio of their work.
8	Unit 8: Art Criticism	Art Criticism and the Art Process	Students will understand the process of art criticism.	Students will create a critique of a work of art.	Students will evaluate their own and others' critiques.	Students will research the history of art criticism.	Students will use a variety of art materials.	Students will keep a portfolio of their work.
9	Unit 9: Art and Society	Art and Society	Students will understand the relationship between art and society.	Students will create a social commentary artwork.	Students will evaluate their own and others' social commentary artwork.	Students will research the history of art and society.	Students will use a variety of art materials.	Students will keep a portfolio of their work.
10	Unit 10: Art and the Future	Art and the Future	Students will understand the future of art.	Students will create a futuristic artwork.	Students will evaluate their own and others' futuristic artwork.	Students will research the history of art and the future.	Students will use a variety of art materials.	Students will keep a portfolio of their work.

N/A

**Examiner Name**

**N/A**

Attorney Docket Number

**US020547**

Sheet	1	of	1
-------	---	----	---

## NON PATENT LITERATURE DOCUMENTS

[illegible]

**Examiner  
Signature**

/Sonny Trinh/

Date  
Considered

02/28/2007

\*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.

**1** Applicant's unique citation designation number (optional). **2** Applicant is to place a check mark here if English language Translation is attached.

This collection of information is required by 37 CFR 1.98. The information is required to obtain or retain a benefit by the public which is to file (and by the USPTO to process) an application. Confidentiality is governed by 35 U.S.C. 122 and 37 CFR 1.14. This collection is estimated to take 2 hours to complete, including gathering, preparing, and submitting the completed application form to the USPTO. Time will vary depending upon the individual case. Any comments on the amount of time you require to complete this form and/or suggestions for reducing this burden, should be sent to the Chief Information Officer, U.S. Patent and Trademark Office, P.O. Box 1450, Alexandria, VA 22313-1450. DO NOT SEND FEES OR COMPLETED FORMS TO THIS ADDRESS. SEND TO: Commissioner for Patents, P.O. Box 1450, Alexandria, VA 22313-1450.

***If you need assistance in completing the form, call 1-800-PTO-9199 (1-800-786-9199) and select option 2.***